THE DAILY SPECIAL

MATH MATTERS

Math, music dance to the same beat

Kids who play an instrument can perform more complex arithmetical operations than those who don't

BY ARVIND GUPTA

rom the rich complexity of the Bach fugues to the catchy songs of the Beatles, music and mathematics overlap in all kinds of interesting

Beyond the basic uses of mathematics in music theory and notation (such as chords, time signatures, or dotted halfmusic has also been the source of re-search in many areas of mathematics such as abstract algebra, set theory and

number theory.
Would you believe that research has

Would you believe that research has shown that certain pieces of music end up being more popular and mainstream due to their 'mathematical' structure? For example, Pachelbel's Canon in D—sure to be a top choice for brides again this summer—is said to reach the masses because of its repetitive structure, a trend very apparent in music today. No doubt the amazing popularity of hiphop music, with its rhythmic beats and looping breaks, is partially due to our innate mathematical need for rhythm and patterns.

Jason Brown, professor of mathematics at Dalhousie University, used a mathematical tool called a "Fourier Transform" to analyse and solve the decadesold mystery of which instruments and notes actually make up that wild opening chord of the Beatles' song A Hard Day's Night. Hint: it's more than George Harrison's 12-string guitar. Brown is now using his sound-wave analysis of Beatles music as inspiration for new songs. (Check out his piece A Million Whys online to see how it's working.)

In the field of cognitive research, the

In the field of cognitive research, the mind-body connections between music and mathematics have fuelled continuing debate surrounding the so-called "Mozart Effect," which was first popularized in the early 1990s. In some studies, test subjects performed better on spatial-temporal tasks — such as visualizing a boat in one's mind and then building it with Lego pieces — immedi-ately following exposure to a Mozart

This might be explained by the fact

Inis might be explained by the fact that the same parts of the brain are active when listening to Mozart as when engaged in spatial-temporal reasoning. Dr. Frances Rauscher of the University of Wisconsin Oshkosh has been heavily involved in research on music and contitue performance. She gives for cognitive performance. She gives far more credit to the active playing of in-struments than simply passive listening.

In her 2006 article published in the Educational Psychologist, she explains that "young children provided with instrumental instruction score signifi-cantly higher on tasks measuring

spatial-temporal cognition, hand-eye coordination and arithmetic." Part of coordination and arithmetic." Part of this is due to the amount of overlap be-tween music skills and math skills. For example, Rauscher says the part-whole concept that is necessary for under-standing fractions, decimals and per cents is highly relevant in understand-ing rhythm. "A literate musician is re-quired to continually mentally subdi-vide beat to arrive at the correct interquired to continually mentally subdi-vide beat to arrive at the correct inter-pretation of rhythmic notation," she writes. "The context has changed, but the structure of the problem is essential-ly the same as any part-whole problem posed mathematically."

The visual and exact lettile that a shild

posed mathematically.

The visual and spatial skills that a child exercises every time he practises an instrument and plays music strengthen his

mental-physical connection.
The link between the physical practice of music and strong mathematical abilities are demonstrated in studies that show that kids who play a musical instrument can perform more complex arithmetical operations than those who do not play an instrument. The slow work of practice, the attention to detail and the discipline it takes to learn an in-strument are also excellent preparation for the practice involved in building strong math skills.

The math-music connection shines in

the field of education as well. Research shows that children who learn their academics through music and dance retain the information better than children who learn the same concepts by verbal instruction.

instruction.
You may have noticed this yourself if your children are in a school participating in the Learning Through The Arts program established by the Royal Conservatory of Music. In LTTA, teachers and professional artists collaborate on lessons using art, dance, story and song to explore math, science and other subject areas.

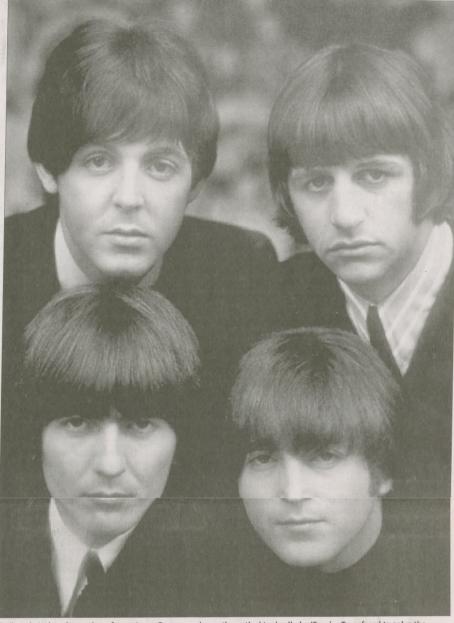
So the next time you find yourself wanting to get up and dance to the mu-sic, remember that those pleasurable patterns of rhythm, beat, harmony and melody are actually embodied mathe-

matical expressions.

Next week: When you think about careers that use math, do you get stumped right after "accountant"? In next week's column, Dr. Gupta will highlight 10 careers that require top-

notch quantitative skills. I guarantee you'll be surprised!

Arvind Gupta is a father of three, a mathematician and scientific director of MITACS, a national research network focused on connecting university-based math researchers with compabased math researchers with compa-nies and other organizations to solve real-world challenges. For more infor-mation on MITACS, visit www.mi-tacs.ca.



Dalhousie University math professor Jason Brown used a mathematical tool called a 'Fourier Transform' to solve the mystery of which instruments and notes actually make up the wild opening chord of the Beatles' song A Hard Day's Night.

ARVIND GUPTA ANSWERS YOUR MATH QUESTIONS

power can mean a career using math

LEE WOODS

This excellent series on math is long overdue! I have noticed with alarm my overdue! I have noticed with aiarm my teenage daughter and her friends seem to be squeaking by in their math class-es. They seem to believe that math is for boys only and they "dumb" down con-stantly. They all want to be famous like Beyonce and don't seem to understand

the importance of math and science.
In our cult of celebrity worship, this attitude is encouraged in school and society. I want my daughter and all young vomen to pursue the careers of their choice but not all these girls are going to be rich movie stars and rock stars. These are the same women who have trouble counting out change in their part-time retail jobs even when the cash register shows them the exact

How can parents get their kids able to function at the standard level required in the real world while working towards

their dream jobs? I am very worried about my daughter's future and worry she will be left behind. How can I get my daughter interested in math before it is too late?

Hi Lee,
I'm glad you see the need to promote
math, science, technology, and engineering with young women. And as
you are aware, keeping your teenage
daughter's interest and confidence in
math is crucial. We all know what a
big difference a little intrinsic motiva-

As a start, make it personal and find out what careers interest your daughter. Take a look at the math websites we posted with the March 31 "Math and Gender" article, such as Girlsare-IT, Girlsgotech, and girlstart on the Vancouver Sun website and show your daughter some new possibilities while

surfing together.
You will find career descriptions, bios of professional women, and tips

for parents on how to encourage their

for parents on how to encourage their daughters to pursue math, science, technology, and engineering.

Locally, Science World has a program called Opening the Door. This is a networking event for students in Grades 10-12 who are interested in careers in science, technology, engineering or mathematics. ing or mathematics.

The program provides students with the opportunity to meet professional scientists, engineers, technologists and technicians who work in a variety of

The key is to connect kids with real

math and science Science World also has a program into the classroom called Scientists & Innovators in the Schools, which brings engineers technologists and technicians into B.C. schools to speak to children in Grades K to 12 about their research. Perhaps talk to your daughter's math teacher about inviting a local scientist or business person who uses math in their job

Math Matters

This series on math will run every week for the next six weeks in The Vancouver Sun.

Do you have math troubles? Maybe your child has difficulty with a particular math concept. Or perhaps you are after new study techniques. Go to vancouversun.com/math to submit your questions. Arvind Gupta and his MITACS research team will provide as many answers as possible online, and we will publish some with next week's

Another site that I came across that looks fabulous is the Expanding Your Horizons conference network in the professional women in sciences, tech nology, engineering, and mathematics, who want to plan and deliver a conference to encourage young

women like your daughter to keep up women the your adugnter to keep up their math and science studies for fu-ture opportunities. Suggest that your daughter search "Expanding Your Horizons" in YouTube to see how excit-ing the possibilities are.

Also very timely — next week's Math Matters article will reveal 10 fabulous careers that use math. And they are not the usual ones that you would

On a daily basis, do all that you can to encourage and help her be successful in math at school. Check with her teacher to see what support you can Matters article about why we all need math. Don't despair and keep looking for that hook — that career or situation that will show her the connection between math and her future

FOR SOME USEFUL WEBSITES
GO TO VANCOUVERSUN.COM/MATH

MATH TIPS | For parents

Are those struggles getting your child to practise her instrument every day worth your trouble? The simple answer: Yes! Not only is your child developing her ability to make beautiful music, but she is also strengthening her mind for mathematical

Keith Devlin in his book, The Math Gene, points out that musicians and mathemati-cians alike use abstract notation to describe on paper the patterns that exist in their mind. A trained musician reading musical symbols moves straight to "hear ing" in his mind the sounds that the symbols represent. Similarly, a trained mathematician reading mathematical symbols moves directly to think about the patterns that the symbols represent. It's not surprising then that medical imaging shows the brains of professional musicians when listening to music are similar to the images of brain activity of professional mathematicians solving a mathematical problem. Although the imaging of amateur musicians and mathematicians has not always shown the use of similar circuits in the brain, the potential for mathematical and musical neural pathways to complement each other exists if your

child keeps practising that guitar! Whether your child practises and composes music daily, or just enjoys dancing around the house to music, providing the right music for the right purpose can help your child learn in general but potentially excel at mathematics.

Play music in the background during a lesson or homework session. Music can activate us emotionally, mentally and physically to help us remember the learning experience and information. Music can also create a highly focused learning state in which large amounts of content information can be processed and learned. Baroque music, such as that com

posed by Bach or Handel that is 50 to 80 beats per minute, creates an atmosphere of focus that leads students into deep concentration in the alpha brain wave state. Learning vocabulary, memorizing facts or reading to this music is highly

effective. On the other hand, energizing Mozart music assists in holding attention during sleepy times of day and helps students stay alert while reading or working

ing facts or figures, be they mathematical or not, try putting the information to rhythm or rhyme. These catchy, musical elements will provide a hook to help her recall those important details in stressful sit-uations. These songs, chants, poems, and raps will improve the memory of content



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